

December 5, 1963

11:40 p.m.

Following message received by phone from Inspector Thomas J. Kelley in Dallas ---

Last night in the mail received here for Mrs. Marina Oswald that was delivered by the post office, there was a letter to Lee Harvey Oswald addressed to him at the Mail Office, Dallas, Texas, U.S.A., postmarked, Havana, Cuba, November 23, 1963.

Letter in Spanish is dated Havana, 10 November 1963, addressed to Lee Harvey Oswald. Contents of letter follows:

"Friend Lee:

Once again I write you since the last time we saw each other in Miami. You took the books in Spanish to the hotel and I hardly have any. I will tell you that the man plans to visit there soon and you should close the business as soon as possible, as I told you beforehand in Miami, I recommend much prudence and do not do any business with the silver I gave you. I trust you will not defraud me and that our dreams will be realized. After the business I will recommend you highly to the Chief, who certainly will be very much interested in knowing you as they need men like you. I told him you could put out a candle at 50 meters and he did not believe me, but I made him believe because I saw you with my own eyes and the Chief was astonished. Well Lee, practice your Spanish well for when you come to Havana, as this is the land of liberty, of beautiful women and rich Havana tobacco. Don't forget to do all that I told you in the letter and do not leave anything that can be traced, etc.,

100 308

- 2 -

and when you receive my letters destroy them as always. After the business, I will send you silver and we shall see each other here at Miami at the usual place.

Always sincerely,

Pedro Charles"

TJK/hes

207 308

11/23/69

Dear Mike,

With regard to CD87:308 and FBI Exhibit D-57, both of which you gave me last week, may I please have a copy of the envelope in which the original was mailed?

If there are either FBI or Secret Service reports of any further investigations of this letter or anything relating to it, I would also like copies of them, if you can locate them?

If there is anything on the reverse side of the envelope, I'd like that copied also, please.

The copy of CE740 was not made from either a photographic negative or a photographic print. It was made from a printed copy. The photoengraving screen is quite visible. May I please have one that is not a reproduction of the printed version, one not cropped and as clear as possible? This one seems also to be slightly out of focus. If you want this one returned, I shall return it. I would prefer the print to be as close to the original as possible. It was made by the Dallas Police Department.

May I also please have a copy of each of the following:

CD7:701  
CD105:268  
CD1066:303, 307, 309.  
CD1107:584  
CD1513:2, 12  
CD1518:138-9

Because I do not expect to be at the Archives during the coming week, if this material is ready before I phone you, I'd appreciate it if you would mail it.

Thank you very much.

Sincerely,

Harold Weisberg

11/23/69

Dear Paul (cc Gary),

Earlier I wrote you about CDS7:308. I enclose a copy of it and FBI D-57, a copy of the Spanish original and a letter to Simmons asking for the original envelope. I ask no distribution or comment except to Gary (please copy for him) and, if you think it worthwhile, Emory Brown, who has a kind of expertise in such matters.

This is all very strange. The memo seems to be by Kelley, yet it is drafted in a way to disguise it and is not on any of the many appropriate printed forms the foresighted government supplies in limitless quantities. It has no location indicated (clearly Dallas or Arlington). It is addressed to no one. It draws no conclusions, makes no suggestions. Because this letter so clearly refers to a conspiracy, the foregoing is particularly strange.

It is no less clearly a fake, as the internal evidence shows. Yet suppose this letter was mailed and is postmarked 11/28. Is there anyone in the world who didn't know all about Oswald, then safely dead? and why the 11/10 date if it were not to have been mailed for 18 more days?

I wonder if there is any significance in the signature? When you see -al, without telling him why (or without his telling Bernardo why), it might be interesting to know who Pedro Charles might be? Is there, for example, some functionary in Cuban intelligence with this name? I believe if not done by a nut this letter was sent by someone plotting against Cuba or to frame them with responsibility for the assassination, and the selection of a real person's name would help this scheme.

The smudge on the bottom of the copy of the original is regular in shape. I do not know what causes it. One of the things with which it seems consistent is piece of Scotch tape (perhaps Magic tape) having been placed there without being burnished. This causes such shadows

It is a fascinating business. I'd welcome your thoughts.

It strikes me as unusual that this is not indicated as in any other files, such as one of the many O Post R's.

If and when I get the envelope, I'll send it.

Sincerely,

La Habana,  
10 de Noviembre, 1963.

Lee Harvey Oswald  
Mail Office.  
Dallas, Texas.  
U.S.A.

Amigo Lee:

Una vez mas te escribo desde la ultima vez que nos vimos en Miami. Los libros de Español te los llevastes del Hotel y no tengo casi ninguno. Te dire que el hombre piensa visitar esa proximamente y tu debes cerrar el negocio lo mas rapido posible, como te dije anteriormente en Miami, te recomiendo mucha prudencia y no hagas locura con la plata que te di. Asi que espero que no me defraudaras y que nuestros sueños se veran realizados. Despues del asunto te voy a recomendar mucho al Jefe que de seguro tendra mucho interes en conocerte pues necesitan hombres como tu. Te dije que apagabas una vela a cincuenta metros y no me lo quiso creer, pero yo si se lo hice creer porque te vi con mis ojos y el Jefe se quedo asombrado. Bueno Lee, practica bastante el espanol para cuando vengas para la Habana pues esta es la tierra de la libertad, de las bellas mujeres y el rico tabaco habano. No te olvides de hacer todo lo que te dije al pie de la letra y no dejar nada que pueda conducir a pistas etc., y cuando recibas mis cartas destruyelas como siempre. Despues del asunto te mandare plata y nos veremos aqui en Miami en donde siempre.

Siempre sincerely

Pedro Charles

